

Workshop Descriptions

Workshop #1

A. Inspiring Individual Initiative – *Henry Martin*

How can we inspire these young men and ladies to aspire greater heights on their own? Considering long-term results, do rewards inspire individual initiative? Come, let's discuss this.

B. Earning and Cultivating Respect – *Jason Burkholder*

What is the basis of respect? How do we earn respect – or do we earn it? Can we “un-earn” it and, if so, is there hope of “re-earning” it again? We will discuss these important questions. Bring your own experiences to share.

C. Faculty Teamwork – *Wendell Martin*

What are some key ingredients to making a cohesive team of teachers? What if I'm the new teacher on the team, how can I learn the culture of the team? How do you deal with the co-teacher that never quite seems to be on board? We will explore some ideas to answer these questions and more.

D. Formulas for Effective Teaching #1 – *Andrew Yoder*

I'm proud of you for your interest in teaching. Join us to discuss how to channel that desire into effective teaching through these formulas for....

1D: #1 Building Classroom Order

Workshop #2

A. Come to English Class (Elementary) – *Jolynn Stelfox*

Is *stone* a naming word or a describing word? Well, that depends how you use it in a sentence. It can even be a verb, as in, “The Israelites *stoned* Achan.” Welcome to English class, where the rules get a little messy, and the exceptions seem to be the norm! What foundational concepts do we need to drill into our students' heads to help them through the shifting sands of our ever-changing language? Come with your questions and ideas.

B. Come to English Class (Middle School) – *Keith Nolt*

Do you look forward to English class? Possibly your answer to this rests upon your experience as a student. Some enjoy poetry others do not, some relish writing sentences others do not and the list can go on. So there are various ways this class is instrumental in edifying the church. How can you make it effective this year?

C. Come to English Class (High School) – *Shaphan Hoover*

This workshop will be centered on teaching how to diagram those challenging verbals and clauses that students (and teachers!) do not have the passion for. We will be using the 8th grade Rod & Staff English textbook as a guide in our discussion. Bring questions on any chapters or lessons that are challenging for you to teach.

D. Using the Chalkboard – *Fern Nolt*

Behind the teacher's back is a very important tool that should NOT be forgotten. Come to this workshop ready to explore and share many valuable ways to use your chalkboard.

Workshops #3 and #4

3&4 A. Beginning Step to Reading – *Heidi Stauffer*

As a first grade teacher, you have the privilege of guiding children on the journey from the first vowel sounds to reading a book. This class will discuss practical pointers for teaching BSR.

3B. The Purpose of Biology Class (Part 1) – *Gary Horst*

Biology class needs to be more than time spent in the rote memorization of facts. In this workshop, we will take a look at what science teachers can do to inspire students to think beyond flower parts and animal classification. What should our students possess after a study of biology?

4B. Learning From Biology Class (Part 2) – *Gary Horst*

In science, hands-on classes can be the best teachers. In this workshop, we plan to dissect frogs and crayfish. We want to consider how to make dissecting applicable. Bring along \$10.00 if you would like to take a dissecting kit along home. There may be extra specimens for you to purchase as well. The size of this class may need to be limited.

3&4 C. Trouble Spots in the Middle Grades – *Julia Auken*

We build on a foundation. As students' progress, do they have that foundation? What are some skills elementary teachers should instill in their students for a solid foundation in the middle grades?

3D. Lesson Planning (Part 1) – *Joel Hurst*

“He who fails to plan, plans to fail.” This statement is credited to both Benjamin Franklin and Winston Churchill, but it applies to all, especially teachers. How can we plan to plan? This workshop will focus on practical methods for what is possibly the most important step in the teaching process, lesson preparation.

4D. Lesson Presentation (Part 2) – *Joel Hurst*

Teacher A's classroom is often filled with laughter as students sit on the edge of their seats, wondering what he will do or say next. But when test time comes, they struggle to remember the answers. Teacher B's classroom is orderly and somber with only the drone of his voice breaking the silence. The wealth of content washes over their heads and drips down to their toes, but little penetrates their wandering minds. Howard Hendricks said: “The teacher has not taught until the student has learned.” Can we develop a better alternative to A and B to ensure that our students learn?

Workshop #5

A. Laying the Groundwork – *Jolene Martin*

Facts, flashcards, fractions, fives, fifties, and figuring accurately...How can these math fundamentals be fixed in the 1st to 3rd graders' minds? Let this workshop inspire you to faithfully lay firm, not faulty, math foundations.

B. Practical Math – *Logan Shirk*

Whether it is fractions, equations, or percent, some math concepts are hard for students to understand. We'll look at some practical methods of teaching middle and high school math.

C. Algebra – *Elijah Brubaker*

“Algebra, ugh that's what killed my grandma!” “Algebra that stuffs impossible!” Why do students think algebra is so hard? In this workshop we will look at some practical ways of teaching and helping students grasp what it is that makes algebra possible. What is the most important thing to instill in your students before you begin teaching algebra? How can a student go from knowing he can't do algebra, to enjoying it, in just one week?

D. Formulas for Effective Teaching #2 – *Andrew Yoder*

(See 1D)#2 Teaching Lessons

Workshop #6

A. Come to History Class (Elementary) – *Abigail Bricker*

Who can tell me what a fengzheng is? When was gunpowder invented? How can we connect the great stories of the past with our lives today? Join us as we explore these questions in an elementary level class demonstration using Living History Threads. Come prepared to participate in class and to share your thoughts and experiences on teaching history.

B. Come to History Class (Middle School) – *Adam Wenger*

Is Social Studies important? Let's have a class together. Be ready to share what works in your classroom.

C. Come to History Class (High School) – *Norman Martin*

“A people without the knowledge of their past history, origin, and culture is like a tree without roots” – Marcus Garvey. Many are the students who quail when confronted with a history book. Join me as we look at a history lesson together and then discuss some techniques and pointers for teaching engaging, enjoyable, and profitable history classes.

D. Realistic Chorus Goals – *Kendrick Funk*

Do you find yourself just filling time in your music classes without a clear idea of what you are supposed to be doing? Do you struggle to know how hard to push students toward excellence without killing the joy of singing? We all have ideas for how we wish our students would sing but we also know that too lofty of goals are hard to reach and may even be counterproductive. In this workshop we will discuss what might constitute realistic goals for your classroom.

Workshop #7- Personal Enrichment

A. Spanish Flu – *Stewart Ebersole*

The Spanish Flu is often overlooked in history books, despite having a much greater death count than WWI, with which it mostly coincided. Especially in the light of recent events, this historical event has the right to a much greater place in the spotlight of history.

Registration Is Requested

By July 20, 2021

Register Online at

<https://hti2021.eventbrite.com>

OR Fill out this form and mail to the secretary:

Sharla Witmer

4 Richland Road

Richland, PA 17087

OR fax the form to 717-866-5424

Name				
Address				
Phone				
Email				
Position-				
Years of Experience				
School Name				
School Affiliation				
School Address				
School Phone				
Workshop Selection – Write the letter.				
1	2	3	4	5
6	7	8	9	10
Will you attend the evening sessions?			Tue.	Wed.
Days of Attendance		Nights of Lodging		
__ Tuesday		__ Monday		
__ Wednesday		(prior to Institute)		
__ Thursday		__ Tuesday		
		__ Wednesday		
Lodging Accommodations				
(Call 717-639-5529 to Reserve Private Rooms)				

B. Orbiters and O-rings – *Norman Martin*

As Saturn V blasted men to the moon, the United States space program shifted its emphasis to reusability. Enter one of the most remarkable flying machines ever built. A glider, airplane, rocket, and spacecraft all in one vehicle, the space shuttle achieved many historic firsts. From its maiden flight on April 12, 1981 to the last flight in July 21, 2011, many astounding and harrowing events found their way into the space shuttle's story. Come with me as we examine the space shuttle itself, and explore some of the more remarkable missions of the space shuttle era.

C. Daniel Greatly Beloved – *Jason Burkholder*

What made him so? We will marvel at Daniel's faith and courage in a wicked society; we will take lessons from his wisdom and tact under tyrannical authority; and we will take courage at Daniel's prayers and God's answers. For perspective, a sketch of contemporary world events will be presented.

D. Sicily, Italy – *Terry Bauman*

What is a typical journey like for a refugee from southern Africa to the largest Island in the Mediterranean Sea? Are Mennonites actually safe in Sicily, the birthplace of the Mafia? Learn how Anabaptists serve and build relationships with African refugees and native Sicilian / Italians for Christ's Kingdom.

Workshop #8

A. Art Class – *Cathy Faus*

Calm and creative or stressful and stagnant? Is a weekly Art class important? Why? What can I do to keep a calm atmosphere without dampening enthusiasm and creativity? Come prepared to discuss these questions and share ideas for planning Art classes that are enjoyable for students AND teachers

B. Electrical Wiring 101 – *David Witmer*

Does electricity fascinate you? Scare you? Do you wish you understood it just a little better so you could teach it a lot better? We will look at what electricity is, how it acts, and how to hook it up to make things work. I will try real hard not to shock anyone!

C. Duties of a Principal – *Linford Hurst*

This workshop will focus on the importance of growing into the role of principal. We will discuss both the principles and the practice of this important work.

D. Formulas for Effective Teaching #2 – *Andrew Yoder*

(See 1D) #3 Balancing Discipline and Relationships

E. Organization for the Disorganized – *Dwight Weaver*

Are organized people really just too lazy to look for things? From morning checklists to filing systems, this workshop will offer practical suggestions, routines, and habits to help both teachers and students spend more time in focused production. Although I'll be speaking from my experience as a 6th-9th grade teacher, many of the principles are universal.

Workshop #9

A. Developing Healthy Teacher/Parent Relationships

– *Linford Hurst*

Not only do we teach. We also build bridges. In this workshop we will discuss practical ways to build connections and establish common ground.

B. Creating Positive Classroom Culture – *Logan Shirk*

What can I do to help create a positive culture in my classroom? In this workshop we will discuss practical ways you as the teacher can help develop the classroom culture you want.

C. Education: Obligation or Opportunity?

– *Linford Burkholder*

Come join the conversation as we work toward a collective resolution of this apparent dichotomy.

D. Formulas for Effective Teaching #2 – *Andrew Yoder*

(See 1D) #4 Maintaining Energy

Workshop #10

A. Teaching Tips and Techniques for Music

– *Leann Hursh*

What shall I teach in my lower-grade music classes beside the lessons in the music workbook? We will explore creative ways to produce tunes and to work with rhythm. These drills will be geared towards grades 1-3, but can be adapted for older students also.

B. Developing Music Skills – *Linford Hurst*

We will consider tips for developing interest and skills in the following areas: pitch, timing, harmony, sight-reading, voice, dynamics, and enunciation. We will practice exercises that you can do with your students to develop these skills.

C. A School Board with a Plan – *Charles Musselman*

This workshop is to challenge board members to establish commitment, build conviction, and develop a vision for Christian education. Remember that failing to plan equates planning to fail.

Teachers' Institute Committee	Additional Planning Committee
Gary Horst – <i>Chairman</i>	Shaphan Hoover
David Witmer – <i>Asst. Chairman</i>	Stewart Ebersole
Durwin Troyer – <i>Secretary</i>	Jason Burkholder
Wendell Martin – <i>Asst. Secretary</i>	Norman Martin
Keith Nolt	Linford Burkholder
Henry Martin	