

REGISTRATION

Registration Is Requested
By July 21, 2023

Register Online at hti2023.eventbrite.com

OR Fill out the form found inside
and mail to the secretary:

Karla Martin, 66 Deck Drive
Myerstown, PA 17067

OR Fax the form to 717-933-5542

OR Email [hopemennonitefellowship.org/hope-teachers-](mailto:hopenennonitefellowship.org/hope-teachers-institute.html)
[institute.html](mailto:hopenennonitefellowship.org/hope-teachers-institute.html)

NOTICES

Please come dressed for worship.

All meals will be provided at the institute. If you are not staying at the institute but planning to come for breakfast, make sure to let the secretary know ahead of time.

Please call if you need directions to get to the institute.

LODGING

Lodging is available at the institute. Private rooms will be reserved for married couples first of all. Reservations can be made at registration or by calling Wendell Martin at 814-977-7782.

Bring your own bedding and towels.

DONATIONS

*Suggested donation of \$20.00 per person per day;
also \$20.00 per person per night.*

Donations may be given at the institute or mailed to:
Hope Mennonite Fellowship, c/o Matt Weaver,
26 Temple Road, Richland, PA 17087

IDEA ROOM

Feel free to bring your own bulletin board, science, teaching, and art ideas for the idea room. Make to take them home again.

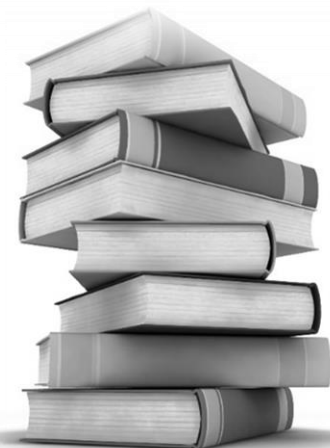
Workshop Descriptions are included inside this brochure.

Hope Teachers' Institute Registration

c/o Norman Martin
66 Deck Drive
Myerstown, PA 17067

HOPE MENNONITE FELLOWSHIP
24TH ANNUAL

Teachers' Institute



To be held Lord willing
July 25-27

2023

**EBENEZER MENNONITE BIBLE
SCHOOL**

*137 Rampike Hill Road
Bendersville, PA 17306*

Tuesday, July 25, 2023

TUESDAY MORNING

8:30 Registration

9:00 Singing and Opening

9:10 – 9:45 Topic #1

Thou Art Our Potter – Isaiah 64:8 -*Mike Fisher*

9:45-10:00 Announcements

10:05 – 10:55 Workshop #1

A. Faculty Teamwork -*Wendell Martin*

B. Cultivating Curiosity in Students (Ladies)

-*Jolene Martin*

C. Cultivating Curiosity in Students (Men)

-*Norman Martin*

D. Basics for Beginning Teachers #1 -*Joel Hurst*

11:05 – 11:55 Workshop #2

A. Come to English Class (High School) -*Gary Horst*

B. Come to English Class (Middle School)

-*Vincent Burkholder*

C. Come to English Class (Elementary) -*Melissa Fox*

D. First Grade Essentials -*Jennica Beachy*

12:00-1:10 Lunch

TUESDAY AFTERNOON

1:10-1:40 Chorus – *Weston Nolt*

1:50 – 2:40 Workshop #3

A. Indispensable Classroom Protocol

-*Jason Burkholder*

B. Human Anatomy (Part 1) – *Norman Martin*

C. Beginning Steps to Reading (Part 1)

-*Shirley Ebersole*

D. Lower Grade Science (Part 1) -*Rhoda Groff*

E. **SPECIAL ED** Special Ed Reading (Part 1)

-*Rhoda Hoover*

2:50 – 3:40 Workshop #4

A. Resolving Student Problems -*Jason Burkholder*

B. Human Anatomy (Part 2) – *Norman Martin*

C. Beginning Steps to Reading (Part 2)

-*Shirley Ebersole*

D. Lower Grade Science (Part 2) -*Rhoda Groff*

E. **SPECIAL ED** Special Ed Reading (Part 2)

-*Rhoda Hoover*

3:50 – 4:30 Topic # 2

Be True to Thyself – *Josh Bear*

4:30 Dismissal

4:30-5:30 Recess Ideas / Shop for books / Visit with other teachers / Bulletin Board, Art, and Idea Exchange

5:30 Supper

TUESDAY EVENING

7:00 Singing and Devotions

7:15 CAM Search and Rescue -*Erikson Lehman*

Wednesday, July 26, 2023

WEDNESDAY MORNING

9:00 Singing and Opening

9:10 – 9:45 Topic #3

The Marred Vessel – Jeremiah 18:4 -*Mike Fisher*

9:45-10:00 Announcements

10:05 – 10:55 Workshop #5

A. Working with Children from Broken Homes

-*Chester Weaver*

B. Maintaining Balance Between School and Life

-*Josh Bear*

C. Spelling in the 21st Century -*Gary Horst*

D. Basics for Beginning Teachers #2 -*Joel Hurst*

E. First Grade Readiness and Testing

-*Alma Rosenberry*

11:05 – 11:55 Workshop #6

A. Disciplining for Growth -*Linford Burkholder*

B. Come to Literature Class (High School)

-*Weston Nolt*

C. Come to Reading Class (Middle School)

-*Jason Burkholder*

D. Come to Reading Class (Elementary)

-*Martha Stoltzfus*

E. Learning to Read -*Regina Martin*

12:00-1:10 Lunch

WEDNESDAY AFTERNOON

1:10-1:40 Chorus – *Weston Nolt*

1:50 – 2:40 Workshop #7 – Personal Enrichment

A. Why These Traditions? -*Linford Burkholder*

B. Painted Messages From Paint Masters

-*Chester Weaver*

C. Megiddo and Shiloh -*Andrew Zimmerman*

D. Joseph Smith: Prophet or Pretender?

-*Andrew St. Marie*

2:50 – 3:40 Workshop #8

A. Come to History Class (High School)

-*Chester Weaver*

B. Come to History Class (Middle School)

-*Neil Weaver*

C. Come to History Class (Elementary) -*Tonya Horst*

D. Basics for Beginning Teachers #3 -*Joel Hurst*

E. **SPECIAL ED** Connecting with the Special Needs Students -*Lynita Lauver*

3:50 – 4:30 Topic # 4

Learning From Other Teachers – *Henry Martin*

4:30 - 5:30 Dismissal

4:30-5:30 Recess Ideas / Shop for books / Visit with other teachers / Bulletin Board, Art, and Idea Exchange

5:30 Supper

WEDNESDAY EVENING

7:00 Singing & Devotions

7:15 Impacting Lives by Storytelling

-*Chester Weaver*

Thursday, July 27, 2023

THURSDAY MORNING

9:00 Singing and Opening

9:10 – 9:45 Topic #5

A Vessel Unto Honor – 1 Timothy 2:21

-*Mike Fisher*

9:45-10:00 Announcements

10:05 – 10:55 Workshop #9

A. Rudiments, Really? -*Tyler Martin*

B. Why Review? -*Amy Weaver*

C. **SCHOOL BOARD** Church Leaders and School

Board Working Together -*Duane Eby*

D. Basics for Beginning Teachers #4 -*Joel Hurst*

E. **SPECIAL ED** Semple Math (Part 1) -*Naomi Hurst*

11:05 – 11:55 Workshop #10

A. Making the Most of Chorus Time -*Tyler Martin*

B. Snips, Colors, and Sketches -*Melissa Fox*

C. **SCHOOL BOARD** Five Things a Board Member

Should Know -*Dervin Witmer*

D. Preparing Students for the Work Force

-*Glendon Horst*

E. **SPECIAL ED** Semple Math (Part 2) -*Naomi Hurst*

12:00-1:10 Lunch

THURSDAY AFTERNOON

1:10-1:40 Chorus – *Weston Nolt*

1:50 – 2:50 Panel Discussions

3:00 – 3:30 Topic #6: Summing It All Up

Gold, Silver, and Precious Stones -*Duane Eby*

3:30 Dismissal

WORKSHOP #1 DESCRIPTIONS

A. Faculty Teamwork -*Wendell Martin*
What are some keys to having cohesive relationships with your co-teachers? What is an attainable goal? How should teachers relate to the board? These are real things all teachers will face. We will take a realistic look at these issues and others and try to bring real-life solutions to making your team better.

B. Cultivating Curiosity in Students (Ladies) -*Jolene Martin*
Eager eyes, probing fingers, inquisitive questions - children are naturally curious. Can we as teachers utilize this curiosity to cause them to want to know what we're about to teach them to help them learn? Be curious yourselves, lower grade teachers; come to this workshop to learn and to share.

C. Cultivating Curiosity in Students (Men) -*Norman Martin*
“It is the glory of God to conceal a thing: but the honor of kings is to search out a matter” (Proverbs 25:1). Curiosity is something that God has created in humans. We want to figure out how magnets work or why 3⁰ equals 1. We will discuss ways to encourage students to seek out the answers to the questions that capture their curiosity.

D. Basics for Beginning Teachers #1 -*Joel Hurst*
In this workshop we will look at the teacher and his classroom: preparing for order and a pleasant atmosphere.

WORKSHOP #2 DESCRIPTIONS

A. Come to English Class (High School) -*Gary Horst*
Teach your students to apply their language by speaking and writing well. Show them how to incorporate the things they have studied in earlier years. Come ready to share things that you believe are essential to a high school English class.

B. Come to English Class (Middle School) -*Vincent Burkholder*
Is it possible for English grammar to be your students' favorite class? In this workshop, we will both discuss practical classroom procedures that keep the students engaged and address a few common mistakes students make. Come prepared to join a mock-up class and share your helpful tips.

C. Come to English Class (Elementary School) -*Melissa Fox*
Nouns, verbs, pronouns, Capital Letters, question marks, commas, have gone or have went. Is your English class boring? What inspiration can we gain to maintain fresh English classes? What areas perpetually cause problems? Is there an ounce of prevention?

D. First Grade Essentials -*Jennica Beachy*
First grade- the key to unlocking the world of learning! How can we first grade teachers equip our students to become fluent readers and accurate spellers? Come explore ways to lay solid first grade foundations through teaching and drilling.

WORKSHOPS #3 AND #4 DESCRIPTIONS

3A. Indispensable Classroom Protocol -*Jason Burkholder*
What types of expectations keep the classroom a quiet environment, conducive to learning? What personal skills should teachers think about in the way they hold class, employ routine and repetition, and counter disruptive students effectively? The goal here is a restful environment.

4A. Resolving Student Problems -*Jason Burkholder*
What is the chain of command when issues need to be addressed? What is acceptable texting/phone messaging etiquette in communicating with parents on their child's concerns? What are some no-no's relating to parents? How much “give” should a teacher have to parents' ideas?

3B & 4B. Human Anatomy (Part 1&2) -*Norman Martin*
Join me in sharing the same wonder and amazement as the psalmist felt as we explore the marvelous design of the human body. We will examine the major body systems and take note of the incredible features God has given us. We will also begin an exploration of the intricacies of a “simple” cell and also sample a little of the marvels of DNA.

3C & 4C. Beginning Steps to Reading -*Shirley Ebersole*
(Part 1&2) The delightful privilege of teaching 1st graders how to read can also look a bit daunting! Along with the basics of teaching *BSR*, we will highlight its challenging parts, and share other tips. Come with your ideas and questions!

3D & 4D. Lower Grade Science (Part 1&2) -*Rhoda Groff*
Evoking awe-inspiring questions and incorporating experiments; learn how to create an interactive science class for young minds. (Although part two builds on part one, you need not take part one to enjoy and understand part two.)

3E. Special Ed Reading (Part 1) -*Rhoda Hoover*
Letters produce sounds, sounds produce words, and words produce stories. What a delight to lead a young mind into the world of reading. What key elements are needed to read and how can they be taught in small increments for those that struggle?

4E. Special Ed Reading (Part 2) -*Rhoda Hoover*
Now they are reading! But ask questions about the story and they have no idea or respond with vague answers. What is reading comprehension?

WORKSHOP #5 DESCRIPTIONS

A. Working With Children from Broken Homes -*Chester Weaver*
While the school can never repair a broken home, it can share love with broken children. How does a classroom do that?

B. Maintaining Balance Between School and Life -*Josh Bear*
At times our lives can feel like a mad cycle of eat, sleep, school, and repeat... but it doesn't have to be this way! Together we will explore some strategies to break this cycle and end with a class discussion on things you've found helpful when relating to this problem.

C. Spelling in the 21st Century -*Gary Horst*
Be amazed by the spelling of English words. In this workshop, we will consider aids to teaching, tips for mastery, and the wonder of words.

D. Basics for Beginning Teachers #2 -*Joel Hurst*
In this workshop we will study the teacher and the teaching process: planning, presenting, and evaluating.

E. First Grade Readiness and Testing -*Alma Rosenberry*
We will look at 3 basic areas of child readiness: spiritual development, social development, and academic development. We will also focus on tips and ideas for administering the test as well as scoring the test. At what point does the child pass or fail the test?

WORKSHOP #6DESCRIPTIONS

A. Disciplining for Growth -*Linford Burkholder*
When should I discipline? How should I discipline? Why should I discipline? What is it that I'm attempting to accomplish? Come ask your questions, join the discussion, or just listen and learn.

B. Come to Literature Class (High School) -*Weston Nolt*
In this workshop we will discuss ways we can make our literature classes more effective. We will talk about time-saving tips for those long literature stories. What about checking lessons in class? Reviewing material? Grading writing assignments? Bring your thoughts and comments and let's learn together.

C. Come to Reading Class (Middle School) -*Jason Burkholder*
Reading class is a golden opportunity, not only for a teacher to simply enjoy a good story with his students, but also for students to learn new words and practice good oral reading skills. We will share story and poem excerpts then discuss some typical oral reading challenges.

D. Come to Reading Class (Elementary) -*Martha Stoltzfus*
Join us as we talk about how to move our students from learning to read to reading to learn. In this workshop we will discuss the benefits of both silent and oral reading, as well as ways to build reading comprehension in our students. Come prepared to share your ideas and any questions you may have.

E. Learning to Read -*Regina Martin*
“I can read!” Learning to read is a miracle that opens the world of books to a child, but it happens through careful, deliberate instruction. Come explore with us how to lay a solid foundation so every child can be successful. We will be using Christian Light's *Learning to Read* course.

WORKSHOP #7- PERSONAL ENRICHMENT

A. Why These Traditions? -*Linford Burkholder*
What are the origins of the plain suit coat? Why do many of our churches prohibit the tie? Why the dark colored vehicles? Traditions help to define us. Does this generation know why we do what we do? Come learn a small slice of our history and be inspired to dig more deeply for our cultural roots.

B. Painted Messages From Paint Masters -*Chester Weaver*
Like music apart from the lyrics carries a message, so does paint carry a message. This presentation will consider “paint messages” created by Rembrandt and Norman Rockwell.

C. Megiddo and Shiloh -*Andrew Zimmerman*
Learn from Biblical archaeology. See the Bible in 3D with this

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OR Email the information to

hopeteachersinstitute@gmail.com

Name				
Address				
Phone				
Email				
Position (Teacher, Principal, Pastor, Board Member)				
Years of Experience		Grades (that you teach)		
School Name				
School Affiliation				
School Address				
School Phone				
Workshop Selection – Write the letter.				
1	2	3	4	5
6	7	8	9	10
Evening Sessions?		Panel Discussion?		
<input type="checkbox"/> Tue.	<input type="checkbox"/> Wed.	<input type="checkbox"/> Men	<input type="checkbox"/> Wom.	
Days of Attendance		Nights of Lodging		
<input type="checkbox"/> Tuesday		<input type="checkbox"/> Monday		
<input type="checkbox"/> Wednesday		(prior to Institute)		
<input type="checkbox"/> Thursday		<input type="checkbox"/> Tuesday		
(All meals provided.)		<input type="checkbox"/> Wednesday		
Lodging Accommodations				
<input type="checkbox"/> Women's Dorm <input type="checkbox"/> Men's Dorm				
(Call 814-977-7782 to Reserve Private Rooms)				

first-hand report from Megiddo and Shiloh.

D. Joseph Smith: Prophet or Pretender? -*Andrew St. Marie*
Joseph Smith, founder of the Mormons, claimed to be a prophet receiving revelations from God and restoring the true church. Was he genuine, or an impostor? Find out through an examination of Smith's life and the Book of Mormon.

WORKSHOP #8 DESCRIPTIONS

A. Come to History Class (High School) -*Chester Weaver*
I will teach a history class centered around critical thinking and propaganda. Critical thinking is becoming increasingly rare in our time in history.

B. Come to History Class (Middle School) -*Neil Weaver*
Cross the Rubicon with us into history class and learn strategies for conquering those dense pages of text.

C. Come to History Class (Elementary) -*Tonya Horst*
History class....do you look forward to teaching history class? Or do you sigh a little inside when it's time for class? Why do students need to learn about people 100s of years ago that they've never met? I hope you leave this workshop feeling inspired to teach history class in a way that is interesting and exciting for you and your students.

D. Basics for Beginning Teachers #3 -*Joel Hurst*
In this workshop we will consider the teacher and his students: needs, relationships, and discipline.

E. Connecting with the Special Needs Students -*Lynita Lauver*

Does your heart sink when a special needs child enters your classroom? Do you feel at a loss when trying to include them in your school? How do you connect with them? In this workshop, we will cover practical tips to build connection with special needs students and ways to help them thrive in a typical or special ed classroom.

WORKSHOP #9 DESCRIPTIONS

A. Rudiments, Really? -*Tyler Martin*
Sometimes it is difficult to get excited about teaching the rudiments of music in an inspiring way. In this class we will be looking at how to make your music class come alive with helpful tips for a wide range of age levels.

B. Why Review? -*Amy Weaver*
If I taught the lesson well, and we did the homework for the lesson, they should be prepared. Right? Then why are we failing tests? I will share some review methods, as well as goals for how often and when. Bring your suggestions of beneficial, fun, effective ways to review.

C. Church Leaders and School Board Working Together -*Duane Eby*

Many of our schools are sponsored by local brotherhoods. Many of the students come from the families in these churches. For the school to function well, the school board and local ministry need to fulfill their roles in harmony with each other. The ministry should let the board carry out their delegated responsibilities. And the board needs to consider the role of the ministry when issues are primarily membership matters or community cultural issues. We will explore how these two areas of responsibility can best complement each other.

D. Basics for Beginning Teachers #4 -*Joel Hurst*
In this workshop we will consider the teacher—all the way to the end and back again: Maintaining energy and enthusiasm with vision.

E. Semple Math (Part 1) -*Naomi Hurst*
In this workshop you will be introduced to *Semple Math*. Where is it applicable? Should I be using it in my classroom for my struggling math student? Should I use it for the whole class? Come to this workshop to find out what *Semple Math* really is.

WORKSHOP #10 DESCRIPTIONS

A. Snips, Colors, and Sketches -*Melissa Fox*
What are the intentions of art class? Is it just a fun way to end the week? What are some goals for elementary teachers to help develop artistic students?

B. Making the Most of Chorus Time -*Tyler Martin*
How do you get your students to sing out? How do you keep everyone engaged and enthused about singing? In this class we will be looking at different techniques on how to make the most of y our students' musical abilities.

C. Preparing Students for the Workforce -*Glendon Horst*
What are some skills every workman should have? Should students from a Christian school have a different set of skills than students from a secular school? Can we provide education and training that brings value to a job market that is rapidly changing? We will attempt to answer these questions and more.

D. Five Things a Board Member Should Know -*Dervin Witmer*
Serving on the school board is a high calling, perhaps so high that it looks unattainable. “I’ve never taught school myself!” “Teachers know more than we do about school!” “The teachers expect so much!” “How much should our teachers be paid?” “I don’t have time for this!” This workshop will endeavor to cut through the fog of detailed expectations and objections and focus on a few foundational principles that will help your school board be the leading body that the church, the community, and the staff are expecting you to be.

E. Semple Math (Part 1) -*Naomi Hurst*
How do I teach Semple Math? In this workshop you will learn some tips on how to teach Semple Math successfully.

Teachers' Institute Committee Keith Nolt – <i>Chairman</i> Gary Horst – <i>Asst. Chairman</i> Norman Martin – <i>Secretary</i> Wendell Martin – <i>Treasurer</i> Durwin Troyer Henry Martin	Additional Planning Committee Vincent Burkholder Linford Burkholder Stewart Ebersole Shaphan Hoover Neil Weaver
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